Death Penalty Photo Exhibit Options

Five options to choose from

Unless otherwise noted, the only costs associated with these exhibits are the roundtrip shipping costs. Price estimates are listed below. Please contact Scott for a better estimate based on your ZIP code. If your budget is very limited, you may be able to reduce the over shipping costs in one of two ways: 1) If you can find other venues in your area to host the exhibit before or after you, then the shipping cost can be shared among multiple hosts. Or, 2) If you have a relationship with a business or school department that has a "daily UPS pickup" with third party billing, you can get a shipping discount through UPS (perhaps 15% off). Easels are also available to loan out for only the cost of shipping.

For exhibit availability, pricing and other questions, please email info@deathpenaltyphoto.org.

Exhibit Option:

15x20 Framed Exhibit - mixed subjects from a variety of states

Pictured at left: framed exhibit hanging on a wall in a Philadelphia art gallery,

Quantity and Type: Up to 28 framed and matted photos under Plexiglas. Gallery quality. Mixed black and white and color images.

Size: Each framed photo is 15x20 inches in total size. Actual photo size is 10x15. Most are horizontal, some are vertical.

Photo Content: Pick up to 28 photos from a selection of 52 photos already printed and available. View all 52 options here: http://www.deathpenaltyphoto.org/exhibits/framed.

Or you can request new and specific photos to be printed at an extra cost (about $8.00 per photo).

Photos are divided into a variety of categories, based on state or topic. States included are Texas, North Carolina, Georgia (the 2008 Troy Davis execution stay), and federal issues (mostly based in Indiana and Massachusetts).

Display: Frames have wires attached to back. Can hang by wire from nail or screw in wall, can lean against wall on table, or can sit on easels. Laminated description cards are included with each photo to be adhered to wall or easel near each photo to describe the scene and give a fact about the death penalty.

Shipping Cost: For the entire 28 framed photo exhibit, there are 2 boxes to be shipped. You can take less than 28 if you want to keep costs down and fit photos into one box (approximately 18-20 photos). Because exact cost depends on distance the photos have to travel, you can send your ZIP code to info@deathpenaltyphoto.org for a more accurate price quote.
Exhibit Option:

Troy Davis Execution (2011)

Pictured at right: foamcore mounted photos on easels at a North Carolina conference.

Quantity and Type: Up to 20 photos (mix of color and black and white) mounted to a lightweight foamcore backing. Photos can also be provided as framed (black aluminum frames, no matting) with or without Plexiglas for a formal art gallery presentation.

Size: Each photo is 20x30 inches in total size. All are horizontal. This can also be made available in 15x20 frames (as detailed in the previous exhibit option on page 1).

Photo Content: A collection of 20 photos from the days and hours leading up to Troy Davis’s execution in Georgia. This is the newest addition to the exhibit, with all photos taken in September 2011. The photos take the viewer hour-by-hour in photos to the final moment when a possibly innocent man was executed under serious doubt and international pressure. There are 20 photos in the set, but a few can be removed for space limitations.


Display: Can be displayed on easels (as pictured) or hanged by wire or nail in wall. You can also lean them against walls or lay flat on tables (although not the best way to display). Laminated description cards are included with each photo to be adhered to wall or easel near each photo to describe the scene in a narrative fashion.

Shipping Cost: Because exact cost depends on distance the photos have to travel, you can send your ZIP code to info@deathpenaltyphoto.org for a more accurate price quote. Note: If you want these provided as framed, with Plexiglas, this adds weight (and therefore cost) to the shipping.
Exhibit Option:

20x30 - Execution Night Timeline

Pictured at left: foamcore-mounted photos hanging on wall over a table at a Louisiana conference. Pictured below: photos on easels at Boston University.

Quantity and Type: 18-20 photos (mix of color and black and white) mounted to sturdy double-weight matboard backing.

Size: Each photo is 20x30 inches in total size, with a mix of horizontal and vertical.

Photos Content: Photos are organized into a sequential timeline, walking the viewer through an execution night. All 20 photos are needed to tell the complete story.

Display: Photos are not set up at this time to hang from walls (no hardware on the back of the photos for wires or nails). The best way to display is to place photos on easels. You can also lean them against walls or lay flat on tables (although not the best way to display).

Laminated description cards are included with each photo to be taped to wall or table near each photo to describe the scene in a narrative fashion.

See the photos: http://www.deathpenaltyphoto.org/exhibits/mounted.

Shipping cost: Because exact cost depends on distance the photos have to travel, you can send your ZIP code to info@deathpenaltyphoto.org for a more accurate price quote. Note: If you want these provided as framed, with Plexiglas, that adds weight (and therefore cost) to the shipping. If you are a registered Amnesty International chapter (student or local group) in the United States, you only have to pay return shipping, and the photos will be mailed to you at no cost.
Exhibit Option:

The Exonerated Portrait Series

Pictured at right: Screenshot from the link below of the type of portraits in this exhibit option.

Quantity and Type: 22 photos (all black and white) mounted to sturdy foamcore backing.

Size: Each photo is 20x30 inches in total size, with a mix of horizontal and vertical.

Photos Content: Photos are portraits of death row exonerees, all holding a sign that reads "I Oppose the Death Penalty!" Photos are from a variety of states and locations - taken onsite and not in a studio or forma setting.

Display: Photos are not set up at this time to hang from walls (no hardware on the back of the photos for wires or nails). The best way to display is to place photos on easels. You can also lean them against walls or lay flat on tables (although not the best way to display).

Laminated description cards are included with each photo to be taped to wall or table near each photo to describe who is in the photo, and which state they represent.

See the photos: [http://www.deathpenaltyphoto.org/exhibits/exonerated/](http://www.deathpenaltyphoto.org/exhibits/exonerated/).

Special Note: This exhibit is in a private collection, and to receive permission to exhibit, we will have to check for availability with the owner. If interested in this particular exhibit, please allow plenty of lead time for this contact to happen to get approval.

Shipping cost: Because exact cost depends on distance the photos have to travel, you can send your ZIP code to info@deathpenaltyphoto.org for a more accurate price quote.
Exhibit Option:

**20x28 Foamcore - mixed subjects from a variety of states**

*Pictured at left: large mounted photos standing on easels and tripods in student center sitting area.*

**Quantity and type:** Up to 18 black and white photos mounted to sturdy foam board backing.

**Size:** Each photo is 20x28 inches in total size. Most are horizontal, some are vertical.

**Display:** Photos have hook on back to hang from wire or nail (wires, nails not included). Can also lean against wall on table, lay flat on tables (not the best display) or can sit on easels/tripods (as pictured at left).

Laminated description cards are included with each photo to be taped to wall or table near each photo to describe the scene and give a fact about the death penalty.

**Photo Content:** You can choose up to 18 photos from this gallery: [http://www.deathpenaltyphoto.org/exhibits/mounted2](http://www.deathpenaltyphoto.org/exhibits/mounted2). These photos were not chosen by Scott, but by an educational institution in the past. *It is Scott’s artistic opinion that the photos in this option do not present as a cohesive viewing experience as the other options do. The photographer strongly encourages you to choose one of the other options if they are available.*

Photos are from various events and places and are listed on the above site in order of photographer’s personal preference. Or you can request new photos to be printed and mounted at an extra cost (about $64.00 per photo).

**Shipping cost:** Because exact cost depends on distance the photos have to travel, you can send your mailing address to info@deathpenaltyphoto.org for a more accurate price quote. A ballpark estimate is about $70 roundtrip for all 18 photos.
Exhibit Option:

Small foamcore

(advised for those dealing with limited display space, or limited funds to pay for shipping of the other exhibits)

Pictured at left: small 9x13 photos laying down on tabletop. (The large 20x30 photos propped up are available in previously detailed options.)

Quantity and Type: 26 photos mounted to sturdy foam board backing. All are black and white.

Size: 24 of the photos are 9x13. There are two slightly larger photos (13x20 and 12x19). Most are horizontal, some are vertical.

Display: You can lean photos against walls, lay flat on tables or can sit on easels/tripods. Descriptive text accompanies the photos are laminated caption cards, to be placed near each photo.

Photo Content: Photos are designed to tell the story of an execution night in North Carolina. View the photos from this gallery: http://www.deathpenaltyphoto.org/exhibits/small9x13.

Or you can request new photos to be printed and mounted at an extra cost (about $13.00 per photo, plus $5.95 shipping).

Shipping Cost: Because exact cost depends on distance the photos have to travel, you can send your ZIP code to info@deathpenaltyphoto.org for a more accurate price quote. A ballpark estimate is about $30 roundtrip for all photos.

Questions? Contact Scott Langley at info@deathpenaltyphoto.org or 518-768-1867.